FLOWERS FROM NATURE

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Turtle fly

FLOWERS FROM NATURE,

WITH

THE BOTANICAL NAME, CLASS, AND ORDER;

AND

Instructions for Copying.

LITHOGRAPHED, AND COLOURED FROM DRAWINGS.

BY ANNE EVERARD.

Dedicated, by Permission,

TO HER ROYAL HIGHNESS THE DUCHESS OF KENT.

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TO HER ROYAL HIGHNESS

THE DUCHESS OF KENT,

THIS DRAWING BOOK

OF

FLOWERS FROM NATURE,

IS MOST RESPECTFULLY DEDICATED,

WITH PERMISSION,

BY HER ROYAL HIGHNESS'S

MOST OBLIGED, HUMBLE SERVANT,

ANNE EVERARD.

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WREATH.

CONVOLVULUS ARVENSIS.
(CORN BINDWEED.)

CLASS.	NATURAL ORDER.	ORDER.
PENTANDRIA.	*CONVOLVULACEÆ.*	*MONOGYNIA.*

TROPÆOLUM TRICOLORUM.
(THREE COLOURED INDIAN CRESS.)

	NATURAL ORDER.	
OCTANDRIA.	*TROPÆOLEÆ.*	*MONOGYNIA.*

BRYONIA DIOICA.
(DIŒCIOUS BRYONY.)

	NATURAL ORDER.	
MONŒCIA.	*CUCURBITACEÆ.*	*MONADELPHIA.*

Instructions.—Damp the paper with warm water, and shade the whole with neutral teint (indigo and Indian red). For the Convolvulus, carmine thinly diluted must be first used, and a very light teint of cobalt put over it; gamboge and light green for the centre of the corollas and calyces; for the anthera, use constant white, and finish with Indian yellow and carmine.

Tropæolum.—For the first wash, Indian yellow; the second, carmine with hartshorn; shade with carmine and Indian yellow alternately; finish with scarlet and a little gum water.

The Bryonia will require very little finishing after the neutral teint. A light yellow-green tinge on the dark parts of the corollas; gamboge for the centre.

The darkest leaves must be washed over first with the neutral teint; gamboge and prussian blue for the ground colour; shade with Indian yellow and prussian blue. In shading the leaves care must be taken to vary the green, first shading with a blue then a yellow green; mix neutral teint and gum with it to finish the dark parts: chrome yellow must be mixed with the green for the tendrils and light veins of the Bryonia.

MAGNOLIA FERRUGINEA.

(RUSTY LEAVED MAGNOLIA.)

CLASS.
POLYANDRIA.

ORDER.
POLYGYNIA.

NATURAL ORDER.
MAGNOLIACEÆ.

INSTRUCTIONS.—The whole of this drawing is entirely shaded with neutral teint (indigo and Indian red). Great care must be taken to preserve the light parts quite clear. A light wash of gamboge is put over the whole corolla, strengthened in the dark parts with the same colour. A tinge of Antwerp blue is also required on some of the petals; carmine and Indian yellow for the faded parts. A compound of gamboge, prussian blue, and carmine for the ground colour of the leaves, finished with Indian yellow and prussian blue; neutral teint and gum mixed with the green for the darkest touches. The backs of the leaves are finished with burnt Sienna and burnt umber, mixed.

GERANIUM PRATENSE.

(MEADOW CRANE'S BILL.)

CLASS.
MONADELPHIA.

ORDER.
DECANDRIA.

NATURAL ORDER.
GERANIACEÆ.

The corollas are first shaded with a very light teint composed of prussian blue and lake; a wash of carmine is then put on and another of cobalt; the light veins are taken out with a fine sable pencil and warm water, and shaded with the same colours, used alternately. The anthera raised with constant white, and finished with a compound of lake and prussian blue.

The leaves and stems are shaded with neutral teint; the fading parts with carmine and Indian yellow mixed. The green is composed of gamboge and prussian blue, shaded with Indian yellow and prussian blue, finished with neutral teint and a little gum, as before. The rubescence on the buds is done with constant white, carmine, and Indian yellow, mixed.

RHODODENDRON EXIMIUM?

CLASS.
DECANDRIA.

ORDER.
MONOGYNIA.

NATURAL ORDER.
RHODORACEÆ.

INSTRUCTIONS.—For the corollas, a very light shade of neutral teint is first used; the back shadows are put in with the same colour, not quite so much diluted; carmine is then used, first as a wash, then shaded with the same; cobalt very light for the blue teint. For the spots on the centre petal, gall-stone is used and constant white, finished with carmine and prussian blue for the anthera.

The leaves must be shaded with neutral teint, and a wash put over the darkest, leaving the principal veins. The green for the ground colour is a mixture of gamboge, prussian blue, and carmine; Indian yellow and prussian blue for the shading, adding a little neutral teint and gum for the darkest touches.

DIGITALIS PURPUREA.

(PURPLE FOXGLOVE.)

CLASS.

DIDYNAMIA.

ORDER.

ANGIOSPERMIA.

NATURAL ORDER.

SCROPHULARINÆ.

INSTRUCTIONS.—Damp the paper with warm water, and shade the corollas with a mixture of prussian blue and lake; put a wash of carmine over them, and when nearly dry another of cobalt; they must then be worked up with the same colours, used alternately; for the darkest touches a little neutral teint and gum mixed with the colours will give the proper effect. The white spots must be taken out with a sable pencil and warm water, and the dark spots in the centre of the former done with prussian blue and carmine, mixed. For the shading of the calyces use a light teint of green, composed of gamboge, prussian blue, and carmine. The leaves and stems may be shaded with neutral teint, and a wash of green, composed of prussian blue, gamboge, and a little carmine, for the ground colour; shade with Indian yellow, and prussian blue; mix neutral teint and gum with the green for the darkest touches.

VINCA MAJOR.

(GREATER PERIWINKLE.)

CLASS.
PENTANDRIA.

ORDER.
MONOGYNIA.

NATURAL ORDER.
APOCYNEÆ.

The corolla and bud are first shaded with carmine; a light wash of the same colour is then put over, leaving the white towards the centre; cobalt is then put on in a similar manner before the paper is quite dry; cobalt and carmine, stippled alternately, will produce the proper teint; for the darkest touches a mixture of the two colours is used. The leaves and stems are shaded with neutral teint; a wash of it is also put over the dark leaves; gamboge, prussian blue, and carmine for the green, shaded with Indian yellow and prussian blue, finished with neutral teint and green; the veins must be taken out with warm water and a fine sable pencil; gum water may be put over the leaves to give them the bright appearance which is natural to them.

ALSTRŒMERIA SIMSII.

(RED-FLOWERED ALSTRŒMERIA.)

CLASS.

HEXANDRIA.

ORDER.

MONOGYNIA.

NATURAL ORDER.

AMARYLLIDEÆ.

JASMINUM OFFICINALE.

(OFFICINAL, OR WHITE JASMINE.)

DIANDRIA.

MONOGYNIA.

NATURAL ORDER.

JASMINEÆ.

Instructions.—Indigo and Indian red for the neutral teint shades, as in the preceding drawings; a light wash of gamboge over the Jasmine when quite finished with the teint. For the yellow petals of the Alstrœmeria gamboge is used; for the bright scarlet ones, a wash of Indian yellow is first put over, and another of carmine with a few drops of hartshorn; they are then shaded with carmine and Indian yellow, alternately; a few touches of saturnine red to finish them. The anthera raised with constant white, and finished with burnt umber and lamp black. The leaves, stems, and calyces are done with gamboge and prussian blue, shaded with Indian yellow and blue, as before directed.

WISTARIA CONSEQUANA.

(CONSEQUA'S WISTARIA.)

CLASS.

DIADELPHIA.

ORDER.

DECANDRIA.

NATURAL ORDER.

LEGUMINOSÆ, *PAPILIONACEÆ*, PHASEOLEÆ.

INSTRUCTIONS.—After the paper is damped with warm water, the shadows are put in with neutral teint (indigo and Indian red); a second shade is required, but not so broad as the first; the corollas require very little of the neutral teint shade; a light wash of carmine, and another of cobalt; these colours used separately will produce the proper effect; the same two colours mixed for the veins and finishing touches. The calyces and stems are done with the neutral teint and carmine; those tinged with green are done with Antwerp blue and gamboge; the same compound is used for the stalks and light leaves, finished as before directed. The anthera, constant white and chrome yellow.

ALSTRŒMERIA FLOS MARTINI KER.

(ST. MARTIN'S FLOWER.)

CLASS.	NATURAL ORDER.	ORDER.
HEXANDRIA.	*AMARYLLIDEÆ.*	*MONOGYNIA.*

PETUNIA PHŒNICEA.

(PURPLE PETUNIA.)

	NATURAL ORDER.	
PENTANDRIA.	*SOLANEÆ.*	*MONOGYNIA.*

INSTRUCTIONS.—The Alstrœmeria is shaded with neutral teint; a light tinge of Antwerp blue and another of gamboge over the dark parts of it, a little carmine blended with the former but so light as to be scarcely perceptible; for the light green on the petals, stems, and buds, Antwerp blue and gamboge may be mixed; constant white, finished with burnt umber for the anthera. The leaves shaded with neutral teint; the leaf at the back of the Alstrœmeria must be nearly finished with the same teint. The Petunia is shaded, first with lake and prussian blue, mixed; then a wash of carmine, and another of cobalt, thinly diluted; worked up with carmine; neutral teint blended with the carmine for the finishing touches.

VERONICA CHAMÆDRYS.

(GERMANDER.)

CLASS.
DIANDRIA.

ORDER.
MONOGYNIA.

NATURAL ORDER.
SCROPHULARINÆ.

BUTTERFLY.

(GREAT ARGUS. SEMELE OF LINNÆUS.)

INSTRUCTIONS.—The corollas are first shaded with carmine, and a very light wash put over them; then a wash of cobalt, shaded with the same colour; for the dark ray in the centre a little smalt and carmine, mixed; the same compound for the veins; the anthera with constant white. The leaves and stems are first shaded with neutral teint; gamboge, prussian blue, and carmine, mixed, for the ground colour of the leaves, and finished as before. Carmine and neutral teint for the flower stalks.

A light wash of gamboge is first put over the wings of the Butterfly; the brown parts are shaded with burnt umber and sepia; the scarlet with carmine and Indian yellow; the dark wings with lamp black; the antennæ with the same colour.

THUNBERGIA GRANDIFLORA.

(LARGE FLOWERED THUNBERGIA.)

CLASS.	NATURAL ORDER.	ORDER.
DIDYNAMIA.	*ACANTHACEÆ.*	*ANGIOSPERMIA.*

OXALIS DEPPII.

(DEPP'S WOOD SORREL.)

	NATURAL ORDER.	
DECANDRIA.	*OXALIDEÆ.*	*PENTAGYNIÆ.*

INSTRUCTIONS.—The Thunbergia is first shaded with a very light teint of carmine, and a wash of the same is put over, but so light as only to give a pink tinge to the paper; cobalt is then put on, very light also, shaded with the latter colour; carmine is mixed with it for the darkest touches, and for the veins; the anthera are raised with constant white and yellow ochre. A few drops of hartshorn in the carmine to shade the Oxalis, strengthened with the same colour; a light teint of cobalt in the dark parts. The leaves, stems, and calyces are shaded with neutral teint; gamboge and prussian blue for the ground colour of the leaves and stems, shaded with Indian yellow and prussian blue. Carmine and neutral teint on the leaf stalk of the Oxalis. The brown mark on the leaf is dotted with burnt umber and lake.

PELARGONIUM QUINQUELOBUM.

(FIVE-LOBED STORK'S BILL. VAR. MACRANTHON.)

CLASS.	NATURAL ORDER.	ORDER.
MONADELPHIA.	*GERANIACEÆ.*	*HEPTANDRIA.*

ROSA MUSCOSA.

(MOSS ROSE.)

	NATURAL ORDER.	
ICOSANDRIA.	*ROSACEÆ.*	*POLYGYNIA.*

INSTRUCTIONS.—The Macranthon must be very carefully shaded with indigo and Indian red, the back shadows with the same compound; then take a large sable pencil and with warm water wash over the whole to soften the shades; some of the petals require to be shaded with carmine, others with Antwerp blue, and a light tinge of gamboge, all used separately; for the dark veins use carmine first, and shade with the same colour and cobalt, mixed; Antwerp blue and gamboge for the centre of the flowers. The anthera with constant white, as before. For the Rose, see Rosa canina. The moss is done with a very fine sable pencil; two shades of green: Indian yellow and carmine, mixed; king's yellow and white, mixed, with the colours for the bud on the leaf.

ROSA CANINA.

(DOG ROSE.)

CLASS.

ICOSANDRIA.

ORDER.

POLYGYNIA.

NATURAL ORDER.

ROSACEÆ.

MYOSOTIS SCORPIOIDES.

(MARSH SCORPION GRASS. 'FORGET-ME-NOT.')

PENTANDRIA.

MONOGYNIA.

NATURAL ORDER.

BORAGINEÆ.

INSTRUCTIONS.—Whilst the paper is damp, shade the Rose with a very light neutral teint, the bud, leaves, and stalks with a darker teint: the dark leaves of the Myosotis require a wash of the same teint over them before the green; gamboge and prussian blue for the ground colour, shade with Indian yellow and prussian blue, taking care to use first a blue, then a yellow teint; (this should be done in painting all leaves;) finish with neutral teint in the green for the darkest shades. Use carmine and Indian yellow for the thorns and leaflets. The Myosotis shade with carmine, and put a very light wash of the same all over them, then one of cobalt; work them up with cobalt and a little smalt for the dark touches; chrome yellow and gamboge for the centre of the corollas. The anthera of the Rose must be formed with constant white, and finished with gamboge, Indian yellow, and gall-stone.